

Marx's Capital - a Scientific Break

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I. In the Traditions of Marxism or ML

In fact Marx' Capital is the capitalist mode of production is a immanent presentation of the capitalist and capital arguments - that is its difficulty - Grundrisse is the more jotting process and even finally news-like format - it allows changes - so of course Being and Essence, therefore Concept is the jargon of Grundrisse - that we require a Hegelian type of approach. Marx's capital is more immanent presentation - even mathematical.

II. Contemporary attempts to realise it in fiction. Or even Harvey type lectures on Reading Capital - which I will give in simple animation. In Soviet art it is followed this way -

Eisenstein cut and jot and re-peat - It joins contemporary with mathematical.

A man is in a company - who then makes money.

Cuts, inter-cuts, protests.

A state man is busy regulating.

Cuts, inter-cuts people walking on the street.

Traffic.

Banks are busy counting money.

Intellectual montage then is this thesis, anti-thesis- synthesis which is in-itself which means scientific - Marx is just this complexity in fact of money, exchange, dynamics such words - which come into the above as its intelligibility -

You see Brecht explains - the intelligibility is different order we explain than what one is doing - doing is so praxis, but intelligibility is more profound.

Why I am not interested in this whole lifeless world - is because I prefer art - it creates more, is more creative - than exploiting workers and making money. I mean let us imagine Communism, the same stuff there with theatre, cinema and essentially that type of life - art as life.

We fail because we are too artistic too profound and too creative. I call Sirohi the objective bureaucrat who then sounds capitalist and makes sound-connect a metaphor for their thing.

Now realise Eisenstein into modern cinema - something like a Dog-Day afternoon type of development we like for history.

And we shift now to his Unfolding German Idealism of walking talking bantering and all this Greek banks type of argumentation.

History develops this way - the journalism - lived experience - cinema as essential.

But intelligibility is a more profound even scientific order.